Logo

Description automatically generated**SSPP Year 5 Overview**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Units** | | | | | | | | |
| **Autumn**  **The Tudors** | | | | **Spring**  **Africa** | | | **Summer**  **Industrial Revolution** | |
| **Narrative**  Character and Setting Description  Conversation  Diary Entry  Letter | **Non-fiction**  Non-Chronological Report  Motivational Speech  Newspaper Report | | **Poetry**  Haiku | | **Narrative**  Setting Description  Letter  Suspense Writing  Diary | **Non-fiction**  Information Text  Persuasive Advert | **Narrative**  Retell  Conversation | **Non-fiction**  Newspaper Report  Explanation  Persuasive Letter  Biography |
| **Suggested Texts for Writing and Reading Skills**  These are **limited** recommendations. Any high-quality text, that fits with the aims of the unit, can be planned from. | | | | | | | | |
| **Autumn Term:**  Oxford Reading Tree TreeTops Classics: Level 17 More Pack A: Macbeth by Jon  Blake, William Shakespeare (Paperback, 2014) for sale online | eBayRomeo and Juliet : Andrew Matthews, : 9781841213361 : Blackwell'sHarry Potter And The Philosopher's Stone : Rowling, J. K.: Amazon.co.uk:  BooksThe Promise: Amazon.co.uk: Davies, Nicola, Carlin, Laura: 9781406337280:  Books Treasure Island - Alma Books Little Leaders: Bold Women in Black History : Harrison, Vashti, Harrison,  Vashti: Amazon.co.uk: Books A Christmas Carol (Easy Classics) by Charles Dickens  (9781782264897/Paperback) | LoveReading4KidsDo You Hear The People Sing? - Nucleus | Art Gallery and Store  We Refugees  Benjamin  Zephaniah  **Spring Term:**  The Lion King - Now streaming on Disney+ | DisneyThe Fastest Boy in the World : Laird, Elizabeth: Amazon.co.uk: BooksWater Princess, The : Badiel, Georgie: Amazon.co.uk: BooksWhat If...? : Browne, Anthony: Amazon.co.uk: BooksJourney to Jo'burg (Essential Modern Classics) (HarperCollins Children's  Modern Classics) : Naidoo, Beverley: Amazon.co.uk: BooksNelson Mandela: Long Walk to Freedom: Amazon.co.uk: Van Wyk, Professor  Chris, Bouma, Paddy: 9781596435667: Books  Circle of Life  Elton John  **Summer Term:**  The Highwayman: Amazon.co.uk: Noyes, Alfred, Keeping, Charles:  9780192723703: BooksStreet Child (Essential Modern Classics) (HarperCollins Children's Modern  Classics): Amazon.co.uk: Doherty, Berlie: 9780007311255: BooksOliver Twist by Charles Dickens - retold by Gill Tavner  (9781906230005/Paperback) | LoveReading4KidsBeetle Boy x 30  Workhouses  Twinkl  Great Inventions  Literacy Shed | | | | | | | | |
| **Skills and Knowledge Writing** | | | | | | | | |
| **Decoding** | | * apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet | | | | | | |
| **Range of**  **Reading** | | * continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks * reading books that are structured in different ways and reading for a range of purposes * making comparisons within and across books | | | | | | |
| **Familiarity with**  **texts** | | * increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions * identifying and discussing themes and conventions in and across a wide range of writing | | | | | | |
| **Poetry &**  **Performance** | | * learning a wider range of poetry by heart * preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience | | | | | | |
| **Understanding** | | * checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context * asking questions to improve their understanding * summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas | | | | | | |
| **Inference** | | * drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence | | | | | | |
| **Prediction** | | * predicting what might happen from details stated and implied | | | | | | |
| **Authorial**  **Intent** | | * identifying how language, structure and presentation contribute to meaning * discuss and evaluate how authors use language, including figurative language, considering the impact on the reader | | | | | | |
| **Non-fiction** | | * distinguish between statements of fact and opinion * retrieve, record and present information from non-fiction | | | | | | |
| **Discussing**  **reading** | | * recommending books that they have read to their peers, giving reasons for their choices * \*participate in discussions about books, building on their own and others’ ideas and challenging views courteously * \*explain and discuss their understanding of what they have read, including through formal presentations and debates, * provide reasoned justifications for their views | | | | | | |

|  |  |
| --- | --- |
| **Skills and Knowledge Writing** | |
| **Phonic & Whole word spelling** | * spell some words with ‘silent’ letters * continue to distinguish between homophones and other words which are often confused * use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt * specifically, as listed in Appendix 1use further prefixes and suffixes and understand the guidance for adding them * use dictionaries to check the spelling and meaning of words * use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary |
| **Handwriting** | * choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters * choosing the writing implement that is best suited for a task |
| **Contexts for Writing** | * identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own * in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed |
| **Planning Writing** | * noting and developing initial ideas, drawing on reading and research where necessary |
| **Drafting Writing** | * selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning * in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action * précising longer passages * using a wide range of devices to build cohesion within and across paragraphs * using further organisational and presentational devices to structure text and to guide the reader |
| **Editing Writing** | * assessing the effectiveness of their own and others’ writing * proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning * ensuring the consistent and correct use of tense throughout a piece of writing   ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register proofread for spelling and punctuation errors |
| **Performing Writing** | * perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. |
| **Vocabulary** | * use a thesaurus * using expanded noun phrases to convey complicated information concisely * using modal verbs or adverbs to indicate degrees of possibility |
| **Grammar & Terminology** | * using the perfect form of verbs to mark relationships of time and cause * using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) * relative pronouns converting nouns or adjectives into verbs * verb prefixes * devices to build cohesion, including adverbials of time, place and number, modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity |
| **Punctuation** | * using commas to clarify meaning or avoid ambiguity in writing * using brackets, dashes or commas to indicate parenthesis * using hyphens to avoid ambiguity * using semicolons, colons or dashes to mark boundaries |

**Spoken language**

Pupils should be taught to:

* listen and respond appropriately to adults and their peers
* ask relevant questions to extend their understanding and knowledge
* use relevant strategies to build their vocabulary
* articulate and justify answers, arguments and opinions
* give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
* maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
* use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
* speak audibly and fluently with an increasing command of Standard English
* participate in discussions, presentations, performances, role play/improvisations and debates
* gain, maintain and monitor the interest of the listener(s)
* consider and evaluate different viewpoints, attending to and building on the contributions of others
* select and use appropriate registers for effective communication